



DJ COURSE

How to mix 2 tracks by beatmatching Basic way for beginners - Step by Step Instructions

- 1 track is already playing out – this one is the **“MASTER”**
- **Load another track** on the other CDJ
- **‘Cue’ it on your headphones** by pressing the CUE button on the correspondent channel on the mixer
- **‘Cue’ it on the CDJ**, by deciding where you’ll play it from and setting the CUE position there with the CUE button.
- **Tap the Cue button** to the beat on top of the Master track
- **Match the tracks BPM** by using the Pitch Slider – you can also set the Percentage Range to the lowest figure within the exact BPM number, so you know that if you need to match the beat, it will be by pushing the jog wheel forward. This is optional but useful!
- Make sure all the **EQ knobs are set to 12 o’clock** or **‘MIDNIGHT’** position.
- Wait to **press Play at the first beat of the beginning of a Phrase** on the Master track to match the phrases on both tracks.
- **Match the beat** and wait to see what happens.
- **If the beats drift away from each other, match them back together** until you hear that both tracks sound like just one track. This is done by using the outer ring of the Jog wheel. You must do it by listening to the tracks and you can also do it with the help of the Phase Meter on the CDJ’s display.

- Once you've done this a couple of times until the tracks hold the beat **matching for around 20 seconds**, you are ready to mix.
- **Press CUE to go back** to where you want to play the track from
- Wait till the moment when you want to press play on the Master track and **Play it.**
- **Match the beats**
- **'Call 0-9-9'** on the EQs right before mixing (Zero is the bass)
- Turn up the fader to **start mixing**
- **Start replacing frequencies** by turning the EQs up on the new track and down on the track you are mixing out, starting with either the Highs or the Mids and leaving the Bass for the end. This is a basic way to do it so feel free to explore different ways to achieve a nice mix/transition. These adjustments sound better if you do them every 4 or 8 bars.
- Once you've done this, you are ready to **start mixing out the 'older' track** completely. To achieve a nice transition, you can do this slowly, taking your time until it makes sense so it's not a very sudden move...
- To achieve this, now you need to **keep on matching the beats**, but now you must do it by adjusting the jog wheel on the track you are mixing out, since it's now the quietest one, therefore the adjustments will not be so noticeable.
- To do this, **switch the Cue buttons on the mixer** to listen on the headphones to just the track you are mixing out.
- You can **change the 'Master track'** to the one you just mixed in by pressing the 'Master button' on the CDJ. This way you can now use the Phase Meter to help you beat-match.
- At this point, once you are matching the beats, you are in control, sounding great, mixing out this track slowly, until finding a moment at the end of a phrase, to **mix it out completely.**
- **Repeat!**